

COMMISSION:

ARTS/COMMUNITY PROJECT – ARTIST/ARTS FACILITATOR

Cwtsh (Handpost Community Library Association) and Community partners seek expressions of interest from artists wishing to undertake the design [and fabrication] of wall-based artworks that will adorn the entrance area of Cwtsh's premises.

This commission is the first step towards establishing a wider arts strategy designed to create a strong sense of place and identity for the users of Cwtsh's facilities and the best possible creative environment for our local community.

The arts strategy is also key to supporting Cwtsh users and our new community partners St Woolos Primary School and Clytha Primary School. Therefore, part of the commission will include conducting a series of arts workshops with pupils from both schools on school and Cwtsh's premises during the period June/July/August 2019.

The Artist - We are looking for someone who has had experience in producing art in public places, should be flexible and have experience of working with younger children.

THE ARTIST MUST BE ABLE TO DEMONSTRATE:

- Experience of designing and delivering creative workshops
- Experience of producing equivalent artwork in public places
- A knowledge of suitable materials
- Experience of being commissioned and working with clients
- Experience of working with briefs
- Experience of working in a flexible manner
- Current DBS check

The Project - This project is for an artist to collaborate with volunteers and clients of both Cwtsh and pupils at St Woolos and Clytha Primary schools. A series of ten/twelve three-hour design sessions/workshops with each school participating would take place at both the named schools and Cwtsh and would be used to prepare initial ideas and designs for the proposed artwork in response to the themes outlined in the brief. The preparatory design work could be drawings, models and/or mood boards or any other medium the artist deems appropriate. It is hoped that there might be other outputs as well as the art work adorning the entrance. These might include a digitally printed photo book of the project, framed pictures for other areas and greetings cards for visitors. The artist will then present final ideas and designs based on, though not necessarily fully reflecting, the work generated in the portfolio to Cwtsh committee for approval.

The artist will decide the media/or medias to be used for the design work.

The artist will then carry out the final desired outputs from the project after approval from Cwtsh committee. The artist will also be responsible for sourcing and managing the production of these resources.

The Budget - The total amount available for this project is £7500. This includes all workshops, meetings, engagements, design and production of final art piece including materials.

The Timescale - On appointment, it is desirable that the artist can meet with the project team within one week, and arrange a further meeting to confirm all timescale issues and sign the contract. However, we envisage that the artist will be available to start by the second week of June 2019 and be available 2 days a week for 12 consecutive weeks, including the school summer holiday.

TO APPLY PLEASE SEND THE FOLLOWING:

- A letter outlining your experience, how you meet the desired criteria and your availability to work in accordance with the timetable above.
- Your CV
- Examples of your work, which can include links to websites
- A one page outline of how you would approach the project. You can use images in your outline.

THE APPLICATION DEADLINE IS FRIDAY 24TH MAY 2019

If you wish to submit by post or by hand please contact us well in advance (5 days) before the deadline.

Selection - The Project Team will consider all applications and create a short list for interview once all applications have been received.

For further information about the project and this brief, please contact:

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